



Transcendental TONE Tail Telepathic Texture Trips Totally Transform Tired Terrans-Try Two Today!!!!!!!!!!

This specially priced CD (under £10 in the shops) is released to celebrate the birth of Pipe, which is the NTone/Hex/Coldcut On-line Web infozine (see Pipe Info doc).

A CD compilation of NTone tracks providing bespoke words of wizzDOM, melliferous (p)layers of magnaminous veluminosity and eutonic entertainment for the outta space cadet in ya!!!!!!!!!!!!!!

Also includes 8 page colour booklet of Hex FEVA Computer images. Further info and pictures (slides or on disk) are available if required.

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for Pipe, just <http://www.southern.com>
Post: NTone, PO Box 4296, London SE1 9BZ**

PS Below, some comments on the tracks on 'Tone Tales' (which has also been available as a cassette).

Compilation reviewed by Echoes:

'Considering the Flotsam and Jetsam that techno acts have been spewing of late it's pleasantly surprising to find every track is above average' *** FIVE STARS (maxx!!)**

1.COLDCUT - AUTUMN LEAVES

-from 'Irrestistible Force Full Chill' on Ninja Tune/NTONE LP 'Philosophy' (ZEN 12-vinyl only), released July 94

'The most beautiful record ever' - Everybody you play it to.

2.INCARNATE - ASHES ROLLING OVER

-from DOU UK/Ninja Tune 12" (Luddite 188)

"Bubbling dub stratagies and the almost perfect riff" - Mixmag.

"Slow burning electro-dubbed out epic, which puts most of it's British and European competition to shame" - NME

3.DROME - AGE OF AFFORDABLE RETINA

-released on Ninja Tone/NTONE LP 'The Final Corporate Colonisation of the Unconscious' (ZEN 11/CD11)

"A psychedelic web that plays games with your head. Ambient Dub is fast becoming the vital genre and Drome do it brilliantly" - Melody Maker

4.JOURNEYMAN - MAMA 6 (part 2)

-from the Journeyman LP "Mama 6" (NTONE 2/CD2)

'This is the business. Beginning all spacey and calm, it soon gets roughly shagged from behind by a huge lolloping juggernaut of a dub bass line before snaking itself into a mutant disco techno skank, without losing any of its cosmic vibes. The sound of 1994.' NME

5.HEX - SURF

-from the Hex LP "Digital Love" (ZEN 7/CD7) also as a Software Toolworks CD-ROM.

"Calm listening - slow Gothic chords a la Pete Namlook" -Independent Catalogue. "The most beautiful record" -Chris Madden/Dream FM

6. HEX - SUBTEK

-from the NTONE LP "antiStatic" (TONE 1/CD1), also as a Philips CDi.

"Somewhere between 'trance' and 'ambient'...an abstract masterpiece...Buy it now and not wise to the 90s" -DN magazine

7.REAL LIFE - CLOCKWORK

-from the NTONE LP "Journey of the Carcharodon" (NTONE 3/CD3) "Low-riding cerebral trance induction" -Echoes

8.NONPLACE URBAN FIELD - MOUTHSHUT

-released on Ninja Tone 12" 'Unireverse EP' (ZEN 1218), Jan 94,

"A curvaceous oddball of ambient intent from Germany's Drome duo"-NME

9.DROME - PARTY IN THE WOODS (part 4)

-released on Ninja Tone/NTONE LP 'The Final Corporate Colonisation of the Unconscious' (ZEN 11)

"Radical ambience + techno. The funkiest record ever to come out of Germany" - Mixmaster Morris

10.JOURNEYMAN - MAMA 6 (part 1)

-from the NTONE LP "Mama 6"

Just some of the best listening from your inter-local NTONE. Write/email for prices.... We're hanging out there on the River Thames, manically dreaming, flowing with the tidal vibe. Or sum thin.'

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Dragging the Music Biz kicking and screaming into the 21st Century.....multimedia bods NTone/Ninjatune, Hex and Coldcut announce the birth of a brand new On-Line presence codenamed PIPE.

What it basically is

Pipe uses the InterNet World Wide Web and is a matrix of linked hypertext html files incorporating information, graphic art, and sound files.

Where

Pipe can be accessed via software eg Mosaic or MacWeb at <http://www.southern.com>. The Southern site also houses the Minmaster Morris and Convulsion magazine Web pages.

A US mirror site is now available, <http://www.ima.com/Southern/> for faster access from the States.

Why

Pipe is intended as a future media webzine, an interactive info/entertainment library centered round the work and interests of Hex, Coldcut and NTone/Ninja and including these areas:

Music esp. electronic, dub, cut-up, techno, hiphop and funky jazz.

FEVA (fucked/freaky electronic video art) and computer graphics.

NuMedia interactive software.

Artificial Life, AI, Complexity Theory, the Post Human Condition.

Slack.

What U do

Once within Pipe you can for example access a gallery of cyberdelic pictures from Hex and others; a couple of these are included on this floppy (in JPEG form).

There is also info on Coldcut including playlists from their rated Kiss show 'Solid Steel' and the OFFICIAL samples listing and stories behind their tunes like 'Say Kids' and 'Paid in Full'.

Pipe includes an interactive NTone/Ninja database/discography linked to details about their artists such as DJ Food, 9Lazy9, Drome and Journeyman, with pics of album sleeves and also `taster` samples of tracks which can be downloaded and played.

There are also contributions from The Idler (mag for Slackers) and links to other WWW sites of interest.

Documents are linked so expect references to range from Philip K. Dick to Photoshop to Post-Humanism to Politics to Phuture Media-all part of Pipe.

Pipe Present

The birth of Pipe is being celebrated with the release of the special price CD `Tone Tales from Tomorrow` - a chance to taste the NTone vibe and sample Hex Computer Art. (see ToneTales CD info)

Future Pipe

Pipe is being expanded continually; some forthcoming attractions planned to be OnPipe soon:

`Mind Food` Ambientzine by OpenMind/Telepathic Fish

`Dan`s Tangental Toy Shop` Funky software Toys by Wild Tangent.

`ON` Alternative mag by Pete Lawrence

`SoundPipe` - a collection of audio samples inc. more NTone/Ninja tracks and library of Coldcut Audio bytes.

`PipeTV` - a collection of Hex FEUR and other video/animation clips (QuickTime), with sound.

`Pipeology` - some random wierdness

Right now there's still sum werk to do to sort all of that.....but a lot of it is working so PIPE IT ON DOWN to <http://www.southern.com>

Pipe Input

Contributions/Questions/Criticism about Pipe are welcome; further information and pictures on slide or on disk are available if required.

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